

St. Bridget

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Slowly, with expression

The musical score consists of four staves of music. The top staff is for the Voice (soprano) and the bottom staff is for the Piano. The vocal part begins with a melodic line, and the piano part provides harmonic support with chords. The lyrics are integrated into the vocal line. The key signature changes throughout the piece, indicated by B-flat, G minor 7th, F minor 7th, B-flat 7th, E-flat, B-flat minor 7th, E-flat 7th, A-flat, G 7th, C minor, E-flat minor, B-flat, G minor 7th, C 7sus, E 7, E-flat minor 6th, and F 7. The tempo is marked as Slowly, with expression.

SAINT BRIDG - ET, de - liv - er us to Beek-man Place, A -

way from the wick - ed and de - praved;

gray head is peep - ing through the cur - tain lace, Call - ing

"Come ye in - side, where you'll be saved."

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B_b Gm7 Fm7 B_b7

baked him a cher - ry pie and glazed a ham, Her

E_b Bbm7 E_b7 A_b

dear arms reach out for his em - brace, So if you have pit - y on this

G7 Cm E_bm6 B_b

poor lost lamb, God love you, dear SAINT BRIDG - ET, de - liv - er us to

(Opt.)

rall.
ad lib.

Ebmaj7 Dm7 Cm9 F7sus F7 1. B_b Cm7 F7 2. B_b

Bee - ee - ee - ee - eek - man Place. SAINT Place.

rall.

It's Today

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Brightly, in 2

Piano

Chorus

F₉ (+5)

B_b maj 9

B_b

B_b maj 7

B_b 6

1. Light the can - dles, _____ Get the
(2. Light the) can - dles, _____ Fill the

C m 7

F 7

B_b maj 7

ice out, _____
punch bowl, _____

Roll the rug up, —
Throw con - fet - ti, —

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C9 Gm7 E♭m6

IT'S TO - DAY.
IT'S TO - DAY.

Though it may not be an - y - one's birth - day,
Life can al - so be lived on a week - day,
And though it's
So don't de -

far from the first of the year,
pend on a hol - i - day date,
I know that this ver - y
If you need New Year's to

min - ute, Has his - to - ry in it, we're here!
bub - ble, Then or - der a dou - ble and wait.

F 7 F 9(+5) B♭ maj 9 B♭ B♭ maj 7

— It's a time for —
 — There's a thank you —

B♭ 6 Cm 7 F 7

mak - in' mer - ry, ————— And so
 you can give life, ————— If you

B♭ maj 7 C 9

I'm for ————— mak - in' hay. —————
 live life. all the way.

G m 7 E♭ m 6 C 7 B♭ maj 7 B♭ 6

Tune the grand up, —————
 Call the cops out, —————

B♭+ Gm 7 C 7

Dance your shoes off, _____
Hold the roof down, _____

Cm 7 F 7 F 7 (+5)

Strike the band up, _____ IT'S TO -
Pull the stops out, _____ IT'S TO -

1. B♭maj 7 B♭ 6 Cm 7 F 7 F 9(+5)

DAY! _____ 2. Light the

2. B♭maj 7 B♭ 6 B♭maj 7 B♭ 6 B♭maj 7 B♭

DAY! _____ ff

Open A New Window

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

March tempo

Piano



Chorus

E♭

E♭6

E♭maj7 E♭6

E♭

E♭6

C7(♭9)

O - PEN A NEW WIN - DOW, O - pen a new door,



Fm

Fm (+7) Fm7

D7

Fm7

B♭7

Trav - el a new high - way, that's nev - er been tried be - fore; Be - fore you



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Eb E^b6 Ebmaj7 E^b6 Eb E^b6 C7(b9)

find you're a dull fel - low, Punch-ing the same clock,

Fm Fm(+7) Fm7 G7

Walking the same tight - rope as ev - 'ry - one on the block. The

Cm A^bm Eb

fel - low you ought to be is three di - men - sion - al, Soak-ing up

A^bm6 B^b7(b9) Eb+

life down to your toes, When -

Cm7 F7 B_bmaj7 B_b6

ev - er they say you're slight - ly un - con - ven - tion-al, Just put your

Am7 D7 Gm F[#]dim. Fm7 B_b7

thumb up to your nose. And show 'em how to

E_b E_b6 E_bmaj7 E_b6 E_b E_b6 C7(9)

dance to a new rhy - thm, Whis - tle a new song,

Fm Fm (+6) Fm7 G7

Toast with a new vin - tage, the fizz does-n't fizz too long. There's

Cm A♭m E♭ E♭maj7 C7(♭9) C7
 on - ly one way to make the bub - bles stay, ————— Sim - ply

Fm C7(♭9) Fm C7(♭9)
 trav - el a new high - way, Dance to a new rhy - thm,

F7 Fm 7 B♭7
 O - PEN A NEW WIN - DOW ev - - 'ry

1. E♭ E♭dim. Fm 7 B♭7 || 2. E♭
 day! day!

Open A New - 4

The Man In The Moon

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Verse (ad lib.)

I have a lit - tle se - cret I'd like to im - part, That I

Cmaj9 C Gm6 A7 Dm
 3 3 3 // 3
 hope does - n't give you too much of a start; Tho' it's shock - ing, —————

 3 3 3 // 3
 B B B // B
 3 3 3 // 3
 B B B // B
 3 3 3 // 3
 B B B // B

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G7 C Gm6 A7 Dm Dm(+7)

Dm7 G7 Cmaj9 C Gm6 A7

Dm G7 C Cmaj7 F9

Chorus

F7(b9)
+5 Bb E_b F7 Bb

THE MAN IN THE MOON is a la-dy, A

mp-mf
a tempo

D7 E♭ G7 Cm Cm7

F7 B♭maj7 Gm C7

Cm7 F7 Am7 D7 Gm Gm(+7)

Gm7 G7 C7 F7

B♭ E♭ F7 B♭

friends are the stars and the plan - ects, _____ She sends the Big

D7 E♭ G7 Cm Cm7 F7

Dip - per a kiss; _____ So don't ev - er of - fend her, Re -

B♭ Gm G7(b9) Cm Cm7(b5) F7

mem - ber her gen - der, THE MAN IN THE MOON is a

1. B♭ Cm7 F9 F7(b9) +5 B♭

miss. THE miss. _____

3. rall.

My Best Girl
 (My Best Beau)
 From the Broadway Musical "MAME"

Music and Lyrics by
 JERRY HERMAN

Moderate waltz

Piano

The musical score consists of four staves. The top staff is for the piano, marked with dynamics like *mp*, *rall.*, and *a tempo*. The second staff is for the Chorus, starting in B♭ major. The lyrics for the Chorus are: "(Boy:) You're MY BEST GIRL and nothing you do is wrong, I'm (Girl:) You're MY BEST BEAU, you're handsome and brave and strong, There's". The third staff continues the Chorus's lyrics: "proud you belong to me; And if a noth - ing we two can't face; If you're with". The fourth staff starts in F♯ minor, with lyrics: "day is rough for me, Hav - ing you there's e - me, what - ev - er comes, We'll see that trou - ble". The piano part includes chords like Em7(♭5), A7, and D.

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Cm7 F7 B♭ Dm Cm7

nough for me. And if some - day an - oth - er girl comes a -
nev - er comes. And if some - day when ev - 'ry-thing turns out

F7 (b5) F7 B♭ Gm C9 Am D7

long, It won't take her long to see,
wrong, You're throughwith the hu - man race,

That Come

Gm Cm7 (b5) B♭+

I'll still be found just hang-in' a - round
run-ning to me, For you'll al-ways be MY
MY

F7 sus F7 1. B♭ B♭maj7B♭6 Cm7 F7 || 2. B♭

BEST GIRL. You're GIRL.
BEST BEAU. You're BEAU.

rall.

We Need A Little Christmas

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Brightly (as a polka)

Piano



Chorus

G

G 6

G maj 7

G 6

1. Haul
climb out the hol - ly, _____ Put up the
 down the chim - ney, _____ Turn on the



G G 6 G maj 7 G 6 D m 6 E 7 E 7 (b9)
tree be - - fore my spir - it falls _____ a - gain;
bright - est string of lights I've ev - - er seen;



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Am 7 D 7 Am Am 7 D 7
 Fill up the stock - ing, _____ I may be
 Slice up the fruit - cake, _____ It's time we

Am 7 Am 7(b5) D 7
 rush - ing things, but deck the halls _____ a - gain
 hung some tin - sel on that ev - er - green

Dm 6 E 7 ♫ Am 6 E 7
 now. _____ For WE
 bough. _____ For I've
 3. For we

Am D 7 G G maj 7 G 6 G+ G
 NEED A LIT - TLE CHRIST-MAS, Right this ver - y min - ute,
 grown a lit - tle lean - er, Grown a lit - tle cold - er,
 need a lit - tle mu - sic, Need a lit - tle laugh - ter,

We Need - 3

- Am D 7 G G maj 7 G 6 G 7

Can - dles in the win - dow, Car - ols at the spin - et. Yes, WE
 Grown a lit - tle sad - der, Grown a lit - tle old - er. And I
 Need a lit - tle sing - ing Ring - ing through the raft - er. And we

C D 7 G G maj 7 G 6

NEED A LIT - TLE CHRIST - MAS, Right this ver - y min - nute, It
 need a lit - tle an - gel, Sit - ting on my shoul - der, —
 need a lit - tle snap - py "hap - py ev - er aft - er," —

1. A 7 D 7

has - n't snowed a sin - gle flur - ry, But San - ta, dear, we're in a hur - ry. So

2. Am D 9 D 7 Opt. G D. S. § to 3rd Lyric

Need a lit - tle Christ - mas now! —

We Need 3

Mame

25

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

With a lilt

Piano

This piano part starts with a dynamic of *mf*. It features a mix of eighth-note chords and sixteenth-note patterns, primarily in the treble clef. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Chorus

C

C 6

C maj 7

C# dim.

D m 7

G 7

1. You coax the blues right out — of the horn,
2. You've brought the cake-walk back — in-to style,

MAME, —
MAME, —

The vocal line begins with a sustained note on 'C'. The piano accompaniment consists of eighth-note chords in the treble clef, with a dynamic of *mp-mf*. The bass line is simple, featuring sustained notes and eighth-note patterns.

D m

D m (+7)

D m 7

G 7

C maj 7

C 6

C maj 7

You charm the husk right off — of the corn,
You make the weep - in' wil - low tree smile,

MAME, —
MAME, —

The vocal line continues with a sustained note on 'C'. The piano accompaniment features eighth-note chords in the treble clef, with a dynamic of *p*. The bass line is simple, featuring sustained notes and eighth-note patterns.

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Am Am(+7) Am 7 Am 6 Em

You've got the ban-joes strum-min' and plunk-in' out a tune to beat the
Your skin is Dix-ie sat-in, there's reb-el in your man-ner and your

A9 Dm Dm(+7) Dm 7 G7 (+5) G9 C C#dim.

band,
speech,
The whole plan-ta-tion's hum-min' since you brought Dix-ie back to Dix-ie -
You may be from Man-hat-tan, but Geor-gia nev-er had a sweet-er

Dm 7 G7 C C6 Cmaj7 C#dim. Dm 7

land.
peach.
You make the cot-ton eas-y to pick,
You make our black eyed peas-and our grits,

G7 Dm Dm(+7) Dm 7 G7 E7

MAME,-
MAME,-
You give my old mint ju-lep a kick,
Seem like the bill of fare at the Ritz,

Dm6 E7 Am Am(+7) Am7 E♭ dim. Em

MAME,— You make the old magnolia tree blos-som at the men-tion of your
MAME,— You came, you saw, you con-quered and ab-so-lute-ly noth-ing is the

A9 Dm Dm(+7) Dm7 G7 Em (Em⁺⁷) Em7

name, You've made us feel a - live — a - gain, You've giv - en
same. Your spe - cial fas - ci-na - tion 'll Prove to be

A9 D7 Dm7 G7 G7(b9)

us the drive - a - gain, To make the South re - vive - a - gain,
in - spi - ra - tion - al, We think you're just sen - sa - tion - al,

1. C Cdim Dm7 G7 **2.** C

MAME. MAME. _____

Bosom Buddies

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Brightly

Voice

Piano

1. We'll al - ways be BOS - OM
2. We'll al - ways be dear com -
3. (Instrumental)
4. I'll al - ways be Al - ice

mp

Dm Cdim

BUD - DIES, friends, sis - ters and pals;
pan - ions, if my cro - ny, my mate;
Tok - las, if you'll be Ger - trude Stein.

C E7 Am7 A7

We'll al - ways be BOS - OM BUD - DIES, If life should re - jeet -
Well al - ways be har - mo - niz - ing, Or - phan An - nie and Sand -
And tho' I'll ad - mit I've dished you, I've gos - siped and gloat -

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Dm7 G7 C

— you, there's me to pro - tect you. If I say that your
y, like A - mos and An - dy. If I say that your
ed, but I'm so de - vot - ed. And if I say that

A7 Dm

tongue is vi - cious, — If I call — you un -
sense of style's — as — far off — as your
sex and guts — made — you in — to a

Fm6 C C+ A7sus A7

couth, It's sim - ply that who else — but a bos - om
youth; It's sim - ply that who else — but a bos - om
star, It's sim - ply that who else — but a bos - om

Last time to Coda ♪

D7 Dm7 G7 C C6 Cmaj7 C6 (Spoken.)

bud - dy Will sit down and tell — you the truth. — Tho'
bud - dy Will tell you the whole stink-in' truth. — Each
bud - dy Will tell you how rot - ten you (3.) I

Last time to Coda ♪

slower

C C6 Cmaj7 C6

now and a - gain I'm a - ware that my can - did o - pin - ion may sting, — Tho' —
time that a crit - ic has writ - ten, "Your voice is the voice of a frog!" — — —
feel it's my du - ty to tell you it's time to ad - just to your age; You try to be

C C6 Eb Eb6 Ebmaj7 Eb6

of - ten my frank ob - ser - va - tion might scald; I've been
Straight to your side to de - fend you I rush; You —
"Peg O' My Heart," when you're "La - dy Mac - beth." Ex -

Eb Eb6 Ebmaj7 Eb6

mean-ing to tell you for years you should keep your hair — nat-ural like mine. If I
know that I'm there ev - 'ry time that the world — makes an un-kind re - mark. When they
act - ly how old are you, Ve - ra, the truth! (Well, how old do you think?) I'd say

Eb Eb6 Dm7 (Sung.) G7sus G7

kept my hair — nat-ural like — yours, I'd be bald. But dar - ling,
say, — "Ve - ra Charles — is the world's great - est lush!" It hurts me,
some - where — in be-tween — for - ty and death! But sweet - ie,

ritard

Φ Coda

Am7 Dm7 C C+

are. Just turn to your

A7sus A7 D7 E7

bos - om bud - dy, For aid and af - fec - tion, for

Am7 A9 Dm7 A7

help and di - rec - tion, for loy - al - ty, love — and for -

Dm Fm6 C C+

sooth, Re - mem - ber that who else — but a

A7sus A7 D7 G7

bos - om bud - dy Will sit down and lev - el and

D7 G7 D7

give you the dev - il, Will sit down and

G7 C F6

tell you the truth!

C F D7 G7 C6 G7 C

Gooch's Song

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Verse - Freely

Voice

Piano

With my wings res-o-lute-ly spread, Mis-sis Burn-side, And my

Cm B♭ A♭ G Cm B♭

old in - hi - bi - tions shed, Mis - sis Burn - side, I did each lit - tle thing you

A♭ G Cm Fm⁷ B♭⁹

said, Mis - sis Burn - side, I lived! I lived! I lived! I

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Chorus - Moderato (*not too fast*)

E_b al - tered the drape of a drop of my bod - ice And
 E_b maj7 E_b 6 B_b m6 C7(b9) C7 soft - ened the shape of my brow; I
 Fm7 A_b m E_b maj7 E_b dim fol - lowed di - rec-tions and made some con - nec - tions, But
 Fm7 Fm7(B_b) B_b 9 Gm Fm7 A B_b 7 E_b what do I do now? Who'd think this Miss

E_bmaj7 E_b6 E_bmaj7 E_b6

Prim would have o - pened a win-dow As far as her whim would al - low; _____ And who would sup - pose it was so hard to.

close it, Oh, what do I do now? _____ I.

pol - ished and pow - dered and puffed my - self, — If trav - elled to hell in my new ve - neer, — And.

Abm7 sus D♭7 G♭ B♭7
 life is a ban - quet I stuffed my - self;— I
 look what I got as a sou - ve - nir;— But

E♭ E♭maj7 E♭6
 had still my mis - giv - ings, but went on a field trip, To
 I'll de - fend you as guide and in - struc - tor, Would

E♭maj7 E♭6 B♭m6 C7(♭9) C7
 find out what liv - ing's a - bout. _____ My
 I rec - om - mend you and how: _____ Al -

Fm7 Abm E♭maj7 E♭dim
 thanks for the train - ing, now I'm not com - plain - ing, But
 though I was leer - y, I thrived on your theo - ry, That

Fm7 Fm7(B♭) B♭9 Gm7 Gm7 D7(♭9)

you left some - thing out. In- stead of wan-d'ring on with my
life can be a wow! You said there's noth-ing wrong with a

Freely Gm7 D7(♭9) B♭m6 C7 Fm7 F7/6 A tempo Fm7

lone re - morse, I have come back home to com - plete the course, Oh, what
harm-less smooch, So I'm gon - na call him — Burn - side Gooch, But what

Fm7(B♭) 1-B♭7 E♭

do do I do now? I

2-B♭7 E♭ D E♭ G A♭ B D E♭6/9

do now!

That's How Young I Feel

41

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

With a beat (Swingy)

s-----

Piano



Chorus

C maj 7

C 6

C maj 7

C 6

Gm 7

C 7

1. I have the feel - ing that time has halt - ed, I'd like two straws_ and a
(2. I) find I'm faced with that old sen - sa - tion, Will life go on___ aft - er



G m 7

C 7

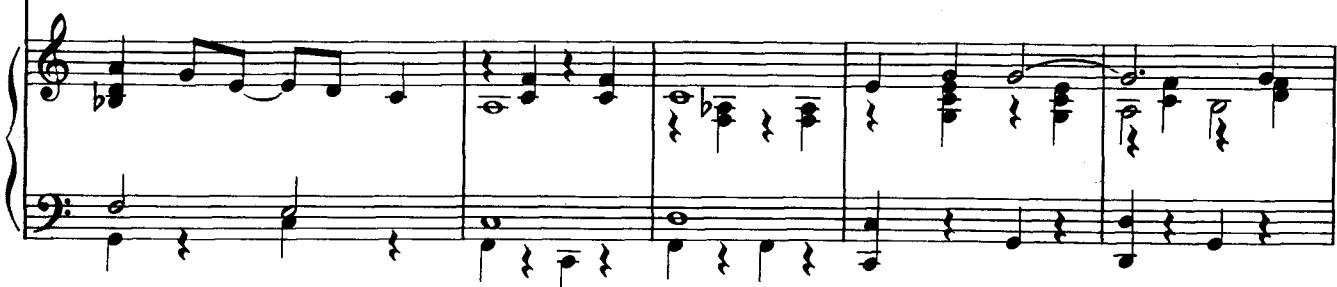
F

F m 6

C.

D m 7 G 7

choc - late malt - ed, } 'Cause THAT'S HOW YOUNG I FEEL. I'd
grad - u - a - tion,



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Cmaj 7 C 6 Cmaj 7 C 6 Gm 7 C 7
 feel like peck - in' and bun - ny hug - gin' And Lin - dy hop - pin' and
 love to cheer at a foot - ball ral - ly And swap so - ror - i - ty

Gm 7 C 7 F Fm 6 C
 jit - ter - bug - gin', } 'Cause THAT'S HOW YOUNG I FEEL. — { I'm mad for that
 pins with Sal - ly, } pins with Sal - ly, } 'Cause THAT'S HOW YOUNG I FEEL. — { I'm ready to

Fm 7 B♭ 7 E♭maj 7 E♭ 7 E♭ 6 Fm 7
 big ask band my beat, mom, Wan-na ride in a rum -
 Can I go to the Jun -

B♭ 7 Dm 7 G 7 Cmaj 7 C 6
 ble ior seat. Prom. (Shel-don's got the Chev-vy) Love a face - ful of
 (Shel-don's got the Chev-vy) Want a coon - skin to

C maj 7 C 6 G m 7 C 7 G m 7 C 7

F F m 6 C maj 7 C 6 A 7 D m 7

G 7 1. C G 7 || 2. E♭ m 7 A♭ 7

D m 7 G 7 C F 7 C

That's How - 3

If He Walked Into My Life

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

Verse (*ad lib.*)

A♭maj 7

A♭dim.

E♭maj 7

F m 7

Girl: Where's that boy with the bu - gle?
Boy: Where's that girl with the prom - ise?

The My lit - tle love who was
girl who tried to

B♭ 7 sus.

B♭ 7(b9)

E♭maj 7

Gm 9

C7(b9)

F maj 7 F6

al - ways my big ro - mance;
show me what love could be;

Where's that boy with the bu - gle? And
Where's that girl with the prom - ise? And

Gm 7

C7sus.

C7(b9)

F6

why did I ev - er buy him those damn long pants?
why do I feel the some - one to blame is me?

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Chorus - Slowly in tempo
(tacet)

F6

Fmaj7

F7

Am7

Did {he} need a strong-er hand?

Did {he} need a light-er touch?

Did {she} need a strong-er hand?

Did {she} need a light-er touch?

D7 G9 G9(+5) G7 G9 G9(+5) Gm7 C9 C9(+5) Fmaj7

Was I soft or was I tough? Did I give e - nough? Did I give too much? _____

Cm6 D7(b9) Gm Gm7 Bbm6

— At the mo-ment that {he} need - ed me, _____ Did I ev - er turn a -

Am7

F dim.

Gm7

G9

way? _____ Would I be there when {he} called, — IF {HE SHE} WALKED IN-TO MY

C7 sus. C7(b9) F maj 9 C7 (tacet) F6

LIFE — to - day. { Were his days a lit - tle dull?
Did she mind the lone-ly nights?

Fmaj 7 F7 Am 7 D7 G9 G9 (+5)

Were his nights a lit - tle wild? Did I o - ver-state my
Did she count the emp - ty days? Was I si - lent, was I

G7 G9 G9 (+5) Gm 7 C9 C9 (+5) F maj 7

plan? Did I stress the man? And for - get the child.
cold? Was I quick to scold? Was I slow to praise?

Cm 6 D7(b9) Gm Gm 7 Bbm 6 Am 7

— } And there must have been a mil - lion things, — That my heart for-got to say.

F dim. Gm7 G9 C7 sus. C7(b9) F

— Would I think of one or two, — IF {HE} WALKED IN-TO MY LIFE — to - day.
SHE

(tacet)

D_b D_b6 D_bmaj7 D_b6 E_bm7

Should I blame the times I pam - pered {him, } Or blame the times I bossed {him, } —
her, —

A_b7 D_b D_b6 D_bmaj7 D_b6 Gm7

— {What a shame I nev - er real - ly found the {boy, } — } Be-fore I lost {him. } —
girl, —

C7 F dim. F6 Fmaj7 F7 Am7

— }Were the years a lit-tle fast. Was {his } world a lit-tle free?
her

If He Walked-5

D7 G9 G9(+5) G7 G9 G9(+5) Gm7 C9 C9(+5) Fmaj7

If He Walked - 5